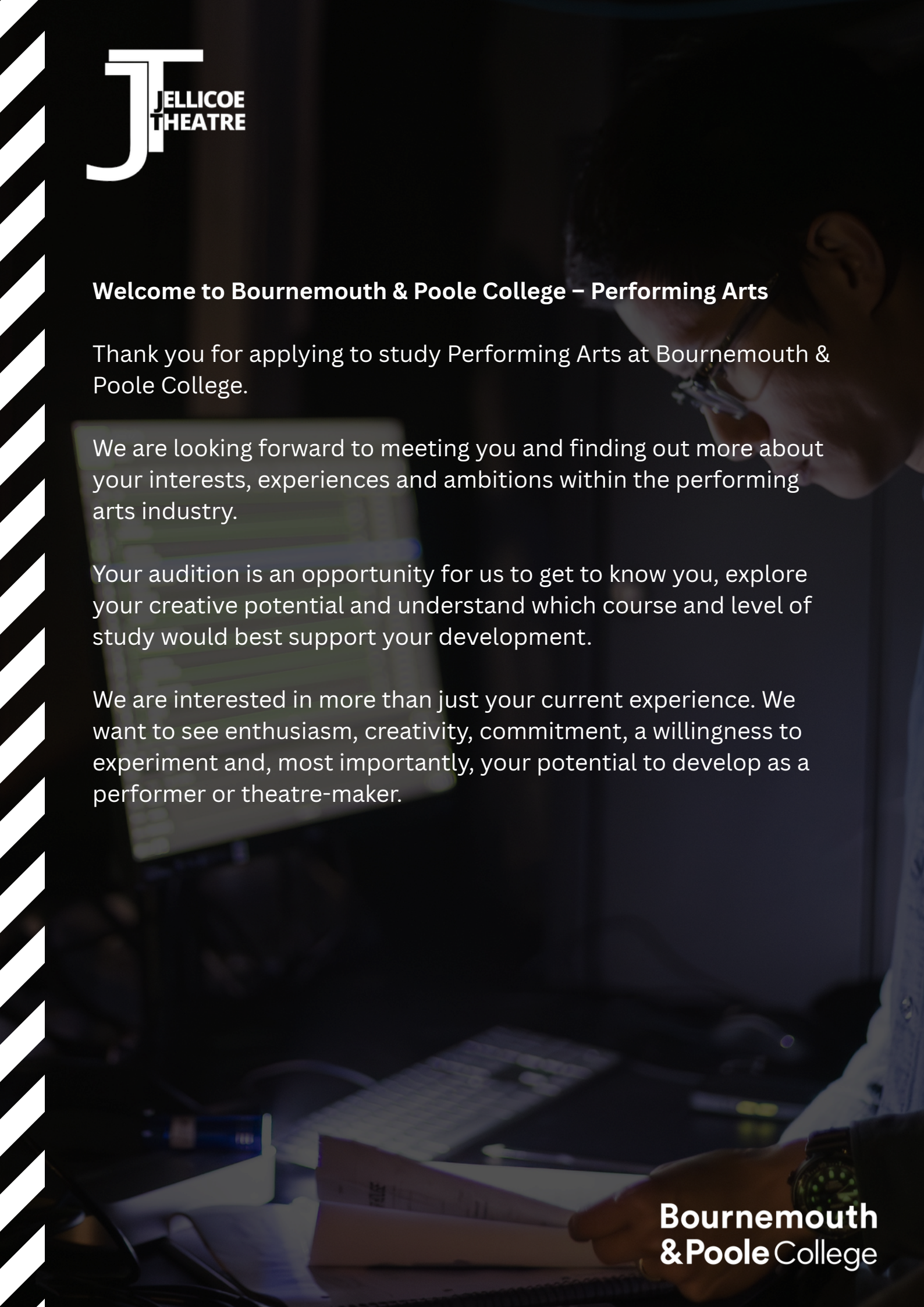


JELLICOE THEATRE

AUDITION PACK LEVEL 1-3

Bournemouth & Poole College



JELLICOE THEATRE

Welcome to Bournemouth & Poole College – Performing Arts

Thank you for applying to study Performing Arts at Bournemouth & Poole College.

We are looking forward to meeting you and finding out more about your interests, experiences and ambitions within the performing arts industry.

Your audition is an opportunity for us to get to know you, explore your creative potential and understand which course and level of study would best support your development.

We are interested in more than just your current experience. We want to see enthusiasm, creativity, commitment, a willingness to experiment and, most importantly, your potential to develop as a performer or theatre-maker.

Bournemouth & Poole College



JELLICOE THEATRE

What to expect on audition day

Please note that the finishing time may vary depending on the number of applicants attending.

Your audition will include:

Welcome and course introduction – A short presentation and tour introducing you to our Performing Arts courses, facilities and opportunities. Parents and guardians are welcome to attend this part of the day.

Practical workshop – You may be invited to participate in a practical session exploring your creative, performance or collaborative skills.

Individual audition – An opportunity to present your prepared audition material, appropriate to your chosen course and level.

One-to-one interview – An informal conversation about your interests, experience, aspirations and reasons for wanting to study Performing Arts.

Please wear comfortable clothing suitable for practical activities.

Most importantly, enjoy the experience. We are interested in seeing what you can do, how you approach a challenge and what you could bring to our creative community.

Bournemouth & Poole College

WHAT YOU NEED TO PREPARE LEVEL 1



Prepare one of the following:

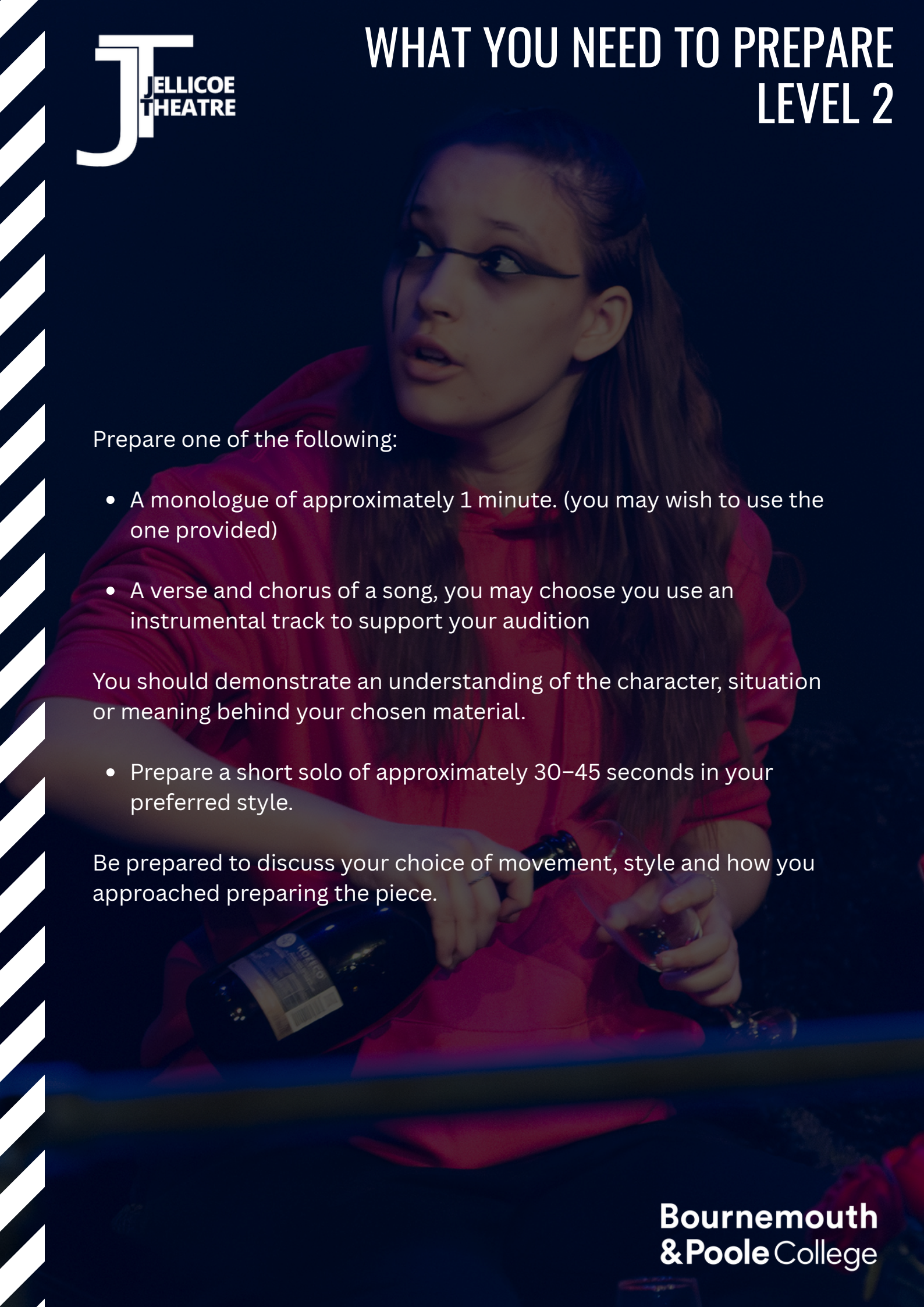
- A short poem, speech or piece of dialogue (approximately 30–45 seconds). (you may wish to use the one provided)
- A short section of a song that you enjoy (approximately 30–45 seconds).
- Prepare a short movement sequence (approximately 20–30 seconds) in any style. This can be something you have created yourself or an existing routine.

Monologue level 1

Blood Brothers - Willy Russell

I wish I was our Sammy Our Sammy's nearly ten.
He's got two worms and a catapult an' he's built a underground den,
But I'm not allowed to go in there, I have to stay near the gate,
Cos me mam says I'm only seven, But I'm not, I'm nearly eight!
I sometimes hate our Sammy, He robbed me toy car y' know,
Now the wheels are missin' an' the top's broke off, An' the bleedin' thing won' go.
An' he said when he took it, it was just like that, But it wasn't, it went dead straight,
But y' can't say nott'n when they think y' seven An'y' not, y' nearly eight.
I wish I was our Sammy, Y' wanna see him spit,
Straight in y' eye from twenty yards An' every time a hit,
He's allowed to play with matches, And he goes to bed dead late,
And I have to go at seven, Even though I'm nearly eight.

WHAT YOU NEED TO PREPARE LEVEL 2



Prepare one of the following:

- A monologue of approximately 1 minute. (you may wish to use the one provided)
- A verse and chorus of a song, you may choose you use an instrumental track to support your audition

You should demonstrate an understanding of the character, situation or meaning behind your chosen material.

- Prepare a short solo of approximately 30–45 seconds in your preferred style.

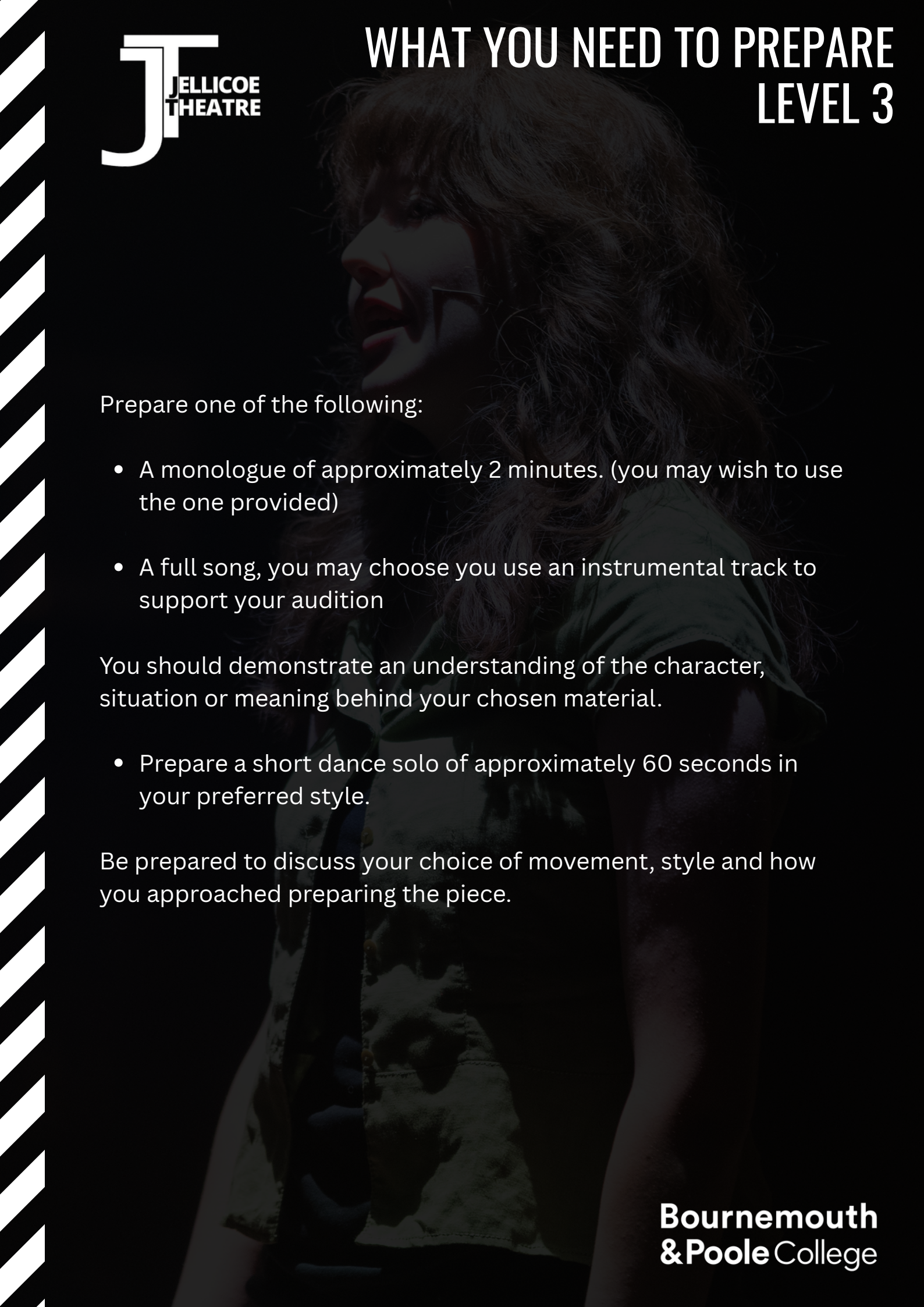
Be prepared to discuss your choice of movement, style and how you approached preparing the piece.

Monologue level 2

The IT - Vivienne Franzmann

I met Grace on my first day at primary. We were best friends. We are best friends … were … are … I dunno … it's hard to … since … Anyway, I loved primary. We all loved primary. Every Thursday, our teacher, Mrs Drake, took the whole class onto the school field and told us to look up at the sky. She told us about cumulus clouds and stratus clouds and nimbus clouds. She asked us to close our eyes and listen to the music of the wind in the trees. She asked us to lie on our stomachs and feel the heat of the earth on our skin and look at the grass and count all the different things we could see. She said, 'Isn't the world a wonderful place?' And we nodded, belly down on the hot soil. One Thursday, I counted seventeen things in the grass. Grace counted seventeen too. We both saw an iridescent bug with bright green wings. It was beautiful. I miss being seven. I miss counting interesting things in the grass.

WHAT YOU NEED TO PREPARE LEVEL 3



Prepare one of the following:

- A monologue of approximately 2 minutes. (you may wish to use the one provided)

- A full song, you may choose you use an instrumental track to support your audition

You should demonstrate an understanding of the character, situation or meaning behind your chosen material.

- Prepare a short dance solo of approximately 60 seconds in your preferred style.

Be prepared to discuss your choice of movement, style and how you approached preparing the piece.

Monologue level 2/ level 3

Scream if you want to go faster - Nick Teed

‘I'm not a joy rider! I've never driven a car! I wasn’t' driving! I was a passenger … I am calm! I'm as calm as I can be with you two standing over me! You're making me nervous. (Calling to her friend) Lucy Lucy! … Why are they all surrounding her? What's she done? She was a passenger, like me! There weren't many questions after that. There wasn’t time. A police car pulled up and I had to get in. When we passed Lucy, she was talking to a policewoman. Next thing I know, I'm in an interview room at the local police station. I’ve told you what happened! But I’ll you again! We came out of the corner shop and Steve and Leon pulled up in this flash looking car. Steve asked where we were going and we told him we were going to my house because Lucy was staying the night. We could have walked it in two minutes but they insisted on giving us a lift. They told me the car belonged to Steve's boss from work. Do I think we encouraged them? Listen, we don’t really know them,they're just a couple of lads from the same estate. (Pause) Yes he drove fast I’ve told you already! He was a maniac. Showing off. I kept telling him to cool it. Lucy was screaming. He put us through hell in that car. I had to empty my pockets. They look my shoes away and put me in a holding cell. What am I being locked up for? You've no right to keep me here! (Pause.) A child? What child? What are you talking about? I was told that the car I was in had struck a little boy. He'd died on the way to hospital. I'd no idea. We didn't hear anything. How could we? There was just the sound of the stereo and Lucy's screams. I cried, of course. Who wouldn't? If we'd just told those two to got lost that little kid might still be alive. Lucy's somewhere in here. I heard her cry out. Must have been when she got told. She loves Kids. Wants to work with them. I want to scream. I would, only when you scream, everyone hears you… but nobody listens’

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